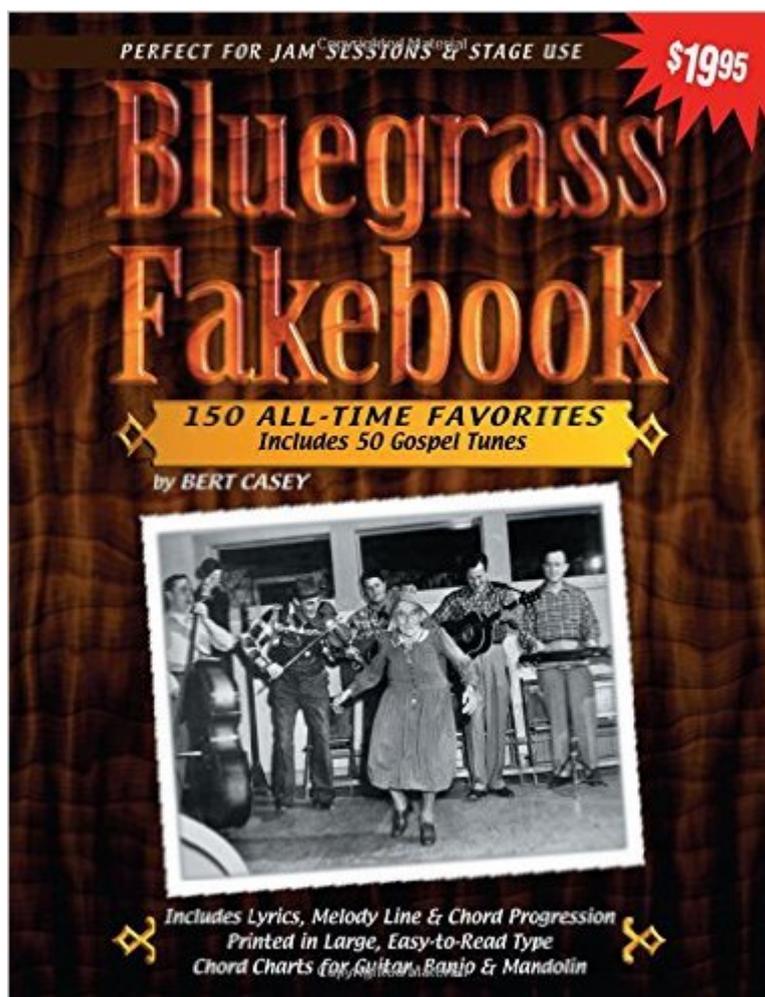


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Bluegrass Fakebook 150 All Time Favorites Includes 50 Gospel Tunes For Guitar Banjo & Mandolin



Synopsis

Bluegrass Fakebook by Bert Casey - This handy songbook contains bluegrass lyrics, bluegrass gospel lyrics, chord progressions, and melody lines to 150 of the all-time favorite Bluegrass songs, including 50 gospel tunes, as well as many "new" bluegrass songs. Printed in large, easy-to-read type with one song per page, this book is excellent for use on stage or in jam sessions, because everyone can read along. Also includes chord charts for the guitar, banjo, and mandolin to help you learn your favorite bluegrass chords and a listing of currently available recordings of each song. Now all those obscure verses you can never remember are right at your fingertips.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (95 customer reviews)

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Customer Reviews

Bert Casey's fakebook contains 150 songs frequently performed by bluegrass and newgrass groups. As the subtitle says, 50 fairly well-known gospel songs are part of the mix. While most of the songs are in the key of G major, that key really does work well for most of the tunes, especially for lap-style resonator guitar players, Spanish-style guitar players, and banjo players. Some of the tunes, though, are more often played in other keys (A major, for the most part) by fiddlers. The transposition shouldn't be too difficult, especially if the guitarist uses a capo; however, it would have been nice to have some of these tunes printed both in a guitar-oriented key and in a fiddle-oriented key. One particularly nice touch, but one that takes up quite a bit of real estate on the pages, is that the lyrics are printed in a fairly large type, making reading them at a distance (such as from a music stand) easy. Keep in mind that the vast majority of these pieces are true American folk music, which

means that there are alternative melodies and some variations that players might know that don't quite match the melodic transcriptions. That, however, is par for the course in the world of fakebooks, be they bluegrass, jazz, or pop. One quibble, and the reason that this book didn't receive a 5-star rating, is that the standard paperback binding is not nearly as practical in a performance or jam session setting as a spiral-bound or plastic loop-bound volume would have been--it's just too hard to keep the book open on a music stand. Overall, though, a good collection of standards that helps remind players who know the songs of the tunes, chords, and lyrics, and gives those players who are less familiar with the songs a solid jumping-off point to learn the pieces.

The first thing I did was take the book to Staples and have it spiral bound. This lets the book lay flat on the music stand. This book is used by my local monthly Bluegrass Jam. A great feature is the artist list at the bottom of each page. It allows me to look up the song on youtube. Being new to Bluegrass, I am not familiar with many of the tunes.

The book is essentially a collection of 150 songs played by bluegrass bands. All songs have chord, melody notation and lyrics. There are also chord charts for guitar, mandolin and banjo. Most of the songs are arranged in a key of G, you can use capo to play in different key. Very recommended for bands and playing at bluegrass jam sessions.

This is a great single-volume collection of bluegrass tunes, laid out simply and clearly with all the words, the chords and single-line melody. This is a true fakebook -- don't come looking for arrangements that include all the instruments. This is a great starting place to build your own personal arrangements.

Bought his Fakebook and it was hard to put down. Really good transcriptions of songs. Most of the songs are well known too! Highly recommend getting this book if you want to learn some basic Bluegrass songs.

I had purchased another book that didn't have the melody, because I was supposed to learn it by ear. That was quite hard. So I purchased this one and I really like having the melody written out in musical notation. I play fiddle and I'm learning baritone uke, so it's good to have real notation and not tab. The song selection is quite nice. I think to be prepared at a jam session it's good to have a few and this one is really good, especially if you want to play the melody. It's not easy to keep it

open so I may have it spiral bounded.

This is a lot of the classic bluegrass numbers that have been around for years. We use this book in our bluegrass jam sessions because it does have so many simple songs. It is pretty heavy with gospel songs, but that is the nature of bluegrass so that's understandable. Anyone looking for a bluegrass book this is a good one. It includes chords for guitar, banjo and mandolin so it serves all three instruments. I use this for practice on all three of these and it works great. Really a must-have for bluegrass junkies.

I play the mandolin and my wife plays the guitar, I am a novice and she a beginner, and this book is really easy to flip into a random song and just play, and long as you are familiar with the rhythm and cadence of the version of the song you want to play. Youtube is a great resource to look up a version you like. Please note that there is no tablature only musical notes and chords with lyrics.

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